

CHRISTINA M. PASCHYN

Curriculum Vitae

Northwestern University in Qatar
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EDUCATION

M.A. in Middle East Studies, Ben-Gurion University of the Negev, August 2009

- Rotary International Ambassadorial Scholar
- GPA: **91.46**/100

M.S. in Broadcast Journalism, Medill School of Journalism, Northwestern University, Dec. 2007

- Kappa Tau Alpha Journalism Honor Society
- Accelerated Master's Program (AMP)

B.S. in Journalism, Medill School of Journalism, Northwestern University, June 2007

- GPA: **3.755**, Cum Laude
- Study abroad at the **American University in Cairo**, August-December 2005.

AWARDS, FELLOWSHIPS & GRANTS

Northwestern University in Qatar internal scholarly research grant, October 2016-July 2017 (\$6,923)

- Project: "Investigating Qatari Women's Representation in Qatari Media."

Best International Film, DC Independent Film Festival, 2016

- For documentary film, "A Struggle for Home: The Crimean Tatars." Website: <http://astruggleforhome.com/>

Best Documentary, Poppy Jasper International Film Festival, 2016

- For documentary film, "A Struggle for Home: The Crimean Tatars."

1st Place Short Foreign Documentary, Indie Gathering International Film Festival, 2016

- For documentary film, "A Struggle for Home: The Crimean Tatars."

Silver Award, Spotlight Documentary Film Awards, 2015

- For documentary film, "A Struggle for Home: The Crimean Tatars."

Qatar National Research Fund grant, March 2014-September 2015 (\$150,000)

- Project: (UREP 15-035-5-013); "Qatari Women: Engagement and Empowerment."

Northwestern University in Qatar Unity Award, 2014

- For fostering departmental collaboration across all NU-Q academic programs (journalism, communication and liberal arts) on research project, "Qatari Women: Engagement and Empowerment."

Reporting Women, Thomson Reuters Foundation, May 2013 (full tuition scholarship)

- Led by renowned journalist and author, Mariane Pearl.

Rotary International Ambassadorial Scholar, 2008-2009 (\$24,000)

- Studied at Ben-Gurion University of the Negev in Be'er Sheva, Israel.

SCHOLARLY PUBLICATIONS

Kane, T., Mir, S., Mitchell, J., **Paschyn, C. M.**, & Pike, K. (2015). In Majaalis Al-Hareem: The Complex Professional and Personal Choices of Qatari Women. DIFI Family Research and Proceedings, Volume-issue 4, starting page 0. Journal published by Qatar Foundation.

- As part of UREP 15-035-5-013; "Qatari Women: Engagement and Empowerment."
- Winner of **Best Paper Award** for "The Role of State Policies on Family Formation and Stability" pillar.

Paschyn, C. M. (2014). Check Your Orientalism at the Door: Edward Said, Sanjay Seth, and the Adequacy of Western Pedagogy. *The Journal of General Education*, Volume 63, Numbers 2-3, pp. 222-231. Journal published by Penn State University Press.

CONFERENCE PRESENTATIONS

Paschyn, C.M., (August 9-12, 2017). *Teaching Media in the Middle East: Negotiating Gendered Expectations and Differences*.

- Panel presentation at the Association for Education in Journalism and Mass Communication (AEJMC) conference, Chicago, Illinois, United States.
- Lead panel organizer and moderator.
- Panel sponsored by the International Communication Division, co-sponsored by the Commission on the Status of Women.

- Other panelists: Alia Yunis (Zayed University, UAE), Catherine Strong (Massey University, New Zealand), Bahaa Gameel (University of South Florida, USA) and Mariam Alkazemi (Gulf University for Science & Technology, Kuwait).

Paschyn, C.M., (May 8-11, 2017). *Challenging Taboos: Analyzing Qatari Women's Usage of Visual and Social Media*.

- Presentation at the International Conference on Communication and Mass Media, Athens Institute for Education and Research (ATINER), Athens, Greece.

Paschyn, C.M., Mitchell, J., Kane, T., Mir, S., & Gengler, J., (October 25-27, 2016). *Qatari Women Engagement and Empowerment: Policy Recommendations*.

- Presentation at the Setting the Stage for A Knowledge-Based Economy in the Gulf – With a Focus on Qatar conference, Doha, Qatar. Hosted by HEC Paris in Qatar.
- As part of UREP 15-035-5-013; "Qatari Women: Engagement and Empowerment."

Mir, S. & **Paschyn, C.M.**, (July 27-31, 2016). *Navigating Cultural Memory and Symbolic Annihilation in Qatar through Documentary Media*.

- Paper presented at the International Association for Media and Communication Research (IAMCR) conference, Leicester, United Kingdom.
- As part of UREP 15-035-5-013; "Qatari Women: Engagement and Empowerment."

Mir, S. & **Paschyn, C.M.**, (April 27-30, 2016). *Women's Symbolic Annihilation and Documentary Media Practice: A Qatari Case Study*.

- Paper presented at the International Institute of Social and Economic Sciences Arts & Humanities Conference, Venice, Italy.

Kane, T., Mir, S., Mitchell, J., **Paschyn, C. M.**, & Pike, K. (May 3-4, 2015). *In Majaalis Al-Hareem: The Complex Professional and Personal Choices of Qatar Women*.

- Paper presented at the Doha International Family Institute (DIFI) Annual Conference on Family Research and Policy, Doha, Qatar.
- Winner of **Best Paper Award** for "The Role of State Policies on Family Formation and Stability" pillar.
- As part of UREP 15-035-5-013; "Qatari Women: Engagement and Empowerment."

Kane, T., Mir, S., Mitchell, J., **Paschyn, C. M.**, & Pike, K. (March 13-15, 2015). *Qatari Women and the Knowledge Economy: Complex Professional and Personal Choices*.

- Paper presented at the Center for Gulf Studies Conference at the American University of Kuwait, Kuwait City, Kuwait.
- As part of UREP 15-035-5-013; "Qatari Women: Engagement and Empowerment."

Kane, T., Mir, S., Mitchell, J., **Paschyn, C. M.**, & Pike, K. (March 7-9, 2015). *Qatari Women: Political and Social Engagement via Majaalis Al-Hareem*.

- Paper presented at the World Association for Public Opinion Research regional conference at Qatar University, Doha, Qatar.
- As part of UREP 15-035-5-013; “Qatari Women: Engagement and Empowerment.”

Mitchell, J. & **Paschyn, C. M.** (February 1-3, 2015). *Qatari Women and Majaalis Al-Hareem: Heritage in a Globalized World*.

- Multimedia presentation at the International Liberal Arts Conference at Texas A&M University Qatar, Doha, Qatar.
- As part of UREP 15-035-5-013; “Qatari Women: Engagement and Empowerment.”

Paschyn, C. M. & Shirvani, Sheida (July 15-19, 2014). *Human Mobility, Social Ties, and Role Prediction: Role of Gender and Religion on the Social Network in Muslim Countries*.

- Paper presentation at the International Association for Media and Communication Research conference, Hyderabad, India.

Paschyn, C. M. & Shirvani, Sheida (March 26-28, 2014). *Women’s Impact on Social Media in Islamic Regions*.

- Paper presented at the International Communication Association (ICA) 2nd Latin America Conference, Brasilia, Brazil.

Paschyn, C. M. (August 22-26, 2013). *Press Freedom in Qatar*.

- Presentation at the Harvard Project for Asian and International Relations (HPAIR) conference, Dubai, United Arab Emirates.

Paschyn, C. M. (April 17, 2013) Panelist at the Qatar University Journalism Seminar, “Qatar Under Foreign Media Lens.” Doha, Qatar.

Pak, S., **Paschyn, C. M.**, Woodworth, A. (August 2-5, 2012) *Arab Awakenings: Negotiating Cultural Boundaries in Qatar*.

- Presentation at the Association for Theatre in Higher Education conference, Washington, D.C., United States.

OTHER RESEARCH OUTPUT

Kane, T., Mir, S., Mitchell, J., **Paschyn, C. M.**, & Pike, K. “Her Majlis” exhibition, Hamad bin Khalifa University Student Center Art Gallery, Education City, Doha, Qatar, September 6-October 12, 2015.

- As part of UREP 15-035-5-013; “Qatari Women: Engagement and Empowerment.”

- Participating students and other faculty: Leland Hill, Sama Abduljawad, Najla Al-Khulaifi, Reem Al-Kuwari, AlReem Al-Mazroei, Fatima Al-Mousawi, Al-Johara Al-Thani, Maryam Al-Thani, Amer Hassan, and Zeena Ojeh.

Kane, T., Mir, S., Mitchell, J., **Paschyn, C. M.**, & Pike, K. “Her Majlis” exhibition brochure.

- As part of UREP 15-035-5-013; “Qatari Women: Engagement and Empowerment.”
- Created in conjunction with Hamad bin Khalifa University Student Center Communication Department (design and layout), using photographs from Ahoud Al-Thani, Noor Al-Tamimi, Tamador Al-Sulaiti, and Reem Al-Kuwari.

JOURNALISM WORK & OTHER PUBLICATIONS

For full selection of reporting work, visit <http://christinapaschyn.com/>.

Paschyn, C. M. (May 19, 2016). Russia is Trying to Wipe Out Crimea’s Tatars. The New York Times.

Paschyn, C. M. (Oct. 2015). A Struggle for Home: The Crimean Tatars. Documentary film. Festival premiere at Al Jazeera International Documentary Film Festival, Doha, Qatar. For full list of screenings, visit: <http://astruggleforhome.com/>.

Paschyn, C. M. (May 1, 2014). Educated and ambitious, Qatari women nudge their way into the office. Christian Science Monitor.

Paschyn, C. M. (December 17, 2013). Qatar’s Invisible Women. Chime for Change.

Paschyn, C. M. (October 25, 2013). Zig-Zagging Education Policies Leave Qatari Students Behind. Al Fanar.

Paschyn, C. M. (2012) Qatar: Anatomy of a Globalized State. THINK. magazine.

TEACHING EXPERIENCE

Northwestern University in Qatar

Assistant Professor of Journalism in Residence, Aug. 2016-present.

Previously *Lecturer of Journalism in Residence*, Aug. 2011-July 2016.

- Teach required core courses of the Bachelor of Science in Journalism program:
 - **JOUR 201 Reporting, Writing and Multimedia Storytelling** (photojournalism and audio slideshow editing)

- **JOUR 203 Multimedia Journalism** (photojournalism and video journalism)
- **JOUR 342 Advanced Online Storytelling** (5-week intensive course on website creation and multimedia storytelling)
- Created several courses:
 - **MIT 330 Special Topics: Creative Collaboration** (Fall 2012 and spring 2013, combined theater and journalism class).
 - **JOUR 390 Special Topics: Covering Gender Issues in Journalism** (summer travel course, 2014)
 - **JOUR 390/MIT 398 Special Topics: Empowering Women through Feminist Media Production** (Fall 2014, as part of UREP 15-035-5-013: “Qatari Women: Engagement and Empowerment.”)
 - **JOUR 390/MIT 398 Special Topics: Installing a Multimedia Majlis** (Spring 2015, as part of UREP 15-035-5-013: “Qatari Women: Engagement and Empowerment.”)
 - **JOUR 390/MIT 345: Special Topics: Undergraduate Research in Media** (summer travel course, 2015)
 - **JOUR 390 Special Topics: Fashion Journalism** (summer travel course, 2017)

UNIVERSITY SERVICE

Faculty Advisor, The Daily Q student online news site, Northwestern University in Qatar. Spring 2016-present.

Taskforce Member (NU-Q representative), development of Master of Arts in Women, Society and Development, College of Humanities and Social Sciences, Hamad Bin Khalifa University. Fall 2016

Committee Member, NU-Q One Book program. Spring 2015-present.

Faculty Senate Member, Northwestern University, representing NU-Q’s journalism department. Fall 2014-present.

Faculty Organizer/Supervisor, NU-Q and Pulitzer Center on Crisis Reporting Annual Speaker Series. Fall 2013-present.

Faculty Advisor, Society of Professional Journalists student club, Northwestern University in Qatar. Fall 2011-Fall 2015.

SUPERVISED STUDENT ACHIEVEMENTS

JOUR 342: Advanced Online Storytelling class:

Students in this course create a multimedia website each year. Websites my students have created so far:

<http://qatarsweetepidemic.org/>
<http://www.qatarunderconstruction.org/>
<http://qatarvironment.org/>
<http://qatarsportstanmiya.org/>
<http://sites.northwestern.edu/buildingdoha/>

All websites received international and regional media praise. News sites and organizations that featured our work include the United Nations, Doha News, Qatar Foundation magazine, the Gulf Times and the Peninsula newspapers.

- Broadcast journalist **Katie Couric** promoted the Qatar Sweet Epidemic website on her Twitter and Facebook pages. She also met with the student reporters.

JOUR 390/MIT 398: Empowering Women Through Feminist Media Production class:

“Her Majlis.” Film shown at the “Made in Qatar” Programme of the Ajyal Youth Film Festival, Doha, Qatar, November 29-December 5, 2015 (film shown on December 2).

- As part of UREP 15-035-5-013; “Qatari Women: Engagement and Empowerment.”
- Najla Al Khulaifi, Sama Abduljawad, AIDana Al-Mesnad, Nayla Al-Thani, and Rawda Al-Thani (student researchers).

“Her Majlis.” Film shown at the FilmFest of the annual meeting of the Middle East Studies Association, Denver, CO, November 21-24, 2015 (film shown on November 23).

- As part of UREP 15-035-5-013; “Qatari Women: Engagement and Empowerment.”
- Najla Al Khulaifi, Sama Abduljawad, AIDana Al-Mesnad, Nayla Al-Thani, and Rawda Al-Thani (student researchers).

AREAS OF RESEARCH & INTEREST

- Media, journalism and mass communication
- Photojournalism and broadcast journalism
- Women’s rights and gender issues
- Qatari women’s civic engagement
- Representations of Qatari women in local media

- Use of social media by feminist activists to engage Middle Eastern audiences and advance their causes
- Muslim ethnoreligious groups in Eastern Europe

SKILLS

Journalism: Skilled in photojournalism, video/broadcast journalism and online reporting.

Languages: Fluent in English and Ukrainian. Some Arabic and Hebrew.

Video/Photo Editing: Expert in Adobe Premiere 6 and CC, Final Cut Pro X and 7, Avid, Linear Editing, Adobe Photoshop, Adobe Lightroom.

Video/Photography: Panasonic 154, P2 Camera, Canon 5d, Canon 700d, Nikon D90.

Computer: ENPS, HTML, CSS, Dreamweaver, Motion, In Design, PowerPoint, Access, Excel, Adobe After Effects.

Research: CITI Program certified to conduct social and behavioral research for IRB grants.

PROFESSIONAL ORGANIZATIONS

Member, Association for Education in Journalism and Mass Communication (AEJMC)

Member, International Association for Media and Communication Research (IAMCR)

Member, Journalism and Women Symposium (JAWS)

Member, Society of Professional Journalists (SPJ)

OTHER WORK EXPERIENCE

Freelance Multimedia Journalist, Award-Winning Documentary Filmmaker,
Doha, Qatar, August 2011-present.

- Produced and directed award-winning documentary film, “A Struggle for Home: The Crimean Tatars.” Chronicles history of the Tatars and their struggle since the 2014 Russian re-annexation of the Crimean Peninsula (completed Oct. 2015). Winner of Best International Film at DC Independent Film Festival 2016. Website: <http://astruggleforhome.com/>
- Produce video and print freelance reports for multiple news outlets, including *Harper’s Bazaar (Arabia edition)*, *Cosmopolitan Magazine (Middle East edition)*, *the Christian Science Monitor*, *Euronews*, *the Huffington Post*, *Women’s eNews*, *Chime for Change*, and *Al-Fanar Media*, among others.

Video Journalist and **Project Coordinator**, Pulitzer Center on Crisis Reporting, Washington, D.C., December 2009-July 2011.

- Anchored and produced weekly video newscast on Pulitzer Center reportage, events and journalist discussions.
- Produced and anchored 14 episodes on broadcast shooting and editing techniques for YouTube Project: Report, a national video journalism competition co-sponsored by YouTube and the Pulitzer Center. Segments received more than 40,000 views.
- Produced and shot multimedia report (video and article) on the 25th anniversary of the Chernobyl nuclear disaster and its similarities to the Japan Fukushima crisis. Report also published by *Women's eNews* and the *Christian Science Monitor*.
- Other video and multimedia reports: press freedom in Ukraine, maternal mortality in the developing world, what net neutrality means for journalists, and an interview with ICC Chief Prosecutor Luis Moreno Ocampo on Darfur and the Lord's Resistance Army, among others.

CNN Featured iReporter and **WEWS Guest Correspondent**, CNN and WEWS News Channel 5, Be'er Sheva, Israel, January 2009.

- Discussed the rocket attacks on Be'er Sheva, Israel, during the 2009 Gaza War in a televised segment for CNN iReport. Shot video of people running to bomb shelter during rocket attack, which aired on CNN segments and was shown in network's war coverage.
- Delivered several live shots about the rocket attacks on Be'er Sheva during the 2009 Gaza War for WEWS News Channel 5 in Cleveland. Shot photos of rocket destruction, which were shown during live-shot segments.

Video Producer and **Medill School of Journalism Student Resident**, TIME Magazine, London, United Kingdom, September 2007-January 2008.

- Co-produced and edited 10 videos for TIME.com. Pieces included a profile of London mayoral candidate Boris Johnson, a look at The Lord Mayor's Show, an interview with film director Anton Corbijn (*Control*, 2007), and the revival of the bespoke tailoring industry on Savile Row.
- Wrote article on the renovation of London's Fortnum & Mason department store for TIME Europe Magazine.
- Freelance: Produced, shot and edited 3-minute piece on adventure tours to nuclear disaster site Chernobyl.

D.C. Correspondent and **Medill School of Journalism Student Resident**, KVRR-TV, Fargo, North Dakota, June-August 2007.

- On-camera reporter on congressional activities.
- Wrote, shot, edited and narrated a package on senators' response to the Minneapolis bridge collapse.
- Stories included the State Children's Health Insurance Program debate (SCHIP), increase in reward money for Osama bin Laden, the Senate farm bill, and Rep. Keith Ellison's (D-MN) comparison of President Bush to Hitler.

On-Camera Reporter and **Medill School of Journalism Student Resident**, E News, Johannesburg, March-June 2006

- Investigated and reported on a government scandal involving the illegal abduction of an alleged Taliban operative.
- Reported extensively on the country's AIDS crisis. Recorded a detailed package on the U.S. 'ABC' policy and its impact on South African HIV-prevention programs.
- Produced and anchored a half-hour documentary about my experiences in South Africa titled, "An American in Johannesburg."
- Other video reports included Nelson Mandela's meeting with pop group The Black Eyed Peas.