

CHRISTINA M. PASCHYN

Curriculum Vitae

Northwestern University in Qatar
P.O. Box 34102
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<http://christinapaschyn.com/>

EDUCATION

- M.A.** in Middle East Studies, Ben-Gurion University of the Negev, August 2009
- Rotary International Ambassadorial Scholar, 2008-2009 (\$24,000 scholarship)
 - GPA: **91.46/100**
- M.S.** in Broadcast Journalism, Medill School of Journalism, Northwestern University, Dec. 2007
- Kappa Tau Alpha Journalism Honor Society
 - Accelerated Master's Program (AMP)
- B.S.** in Journalism, Medill School of Journalism, Northwestern University, June 2007
- GPA: **3.755**, Cum Laude
 - Study abroad at the **American University in Cairo**, August-December 2005.

TEACHING EXPERIENCE

Northwestern University in Qatar

Assistant Professor of Journalism in Residence, Aug. 2016-present.

Previously *Lecturer of Journalism in Residence*, Aug. 2011-July 2016.

- Teach and contribute to core courses of the Bachelor of Science in Journalism program:
 - **JOUR 201 Reporting, Writing and Multimedia Storytelling** (guest instructor and video project consultant)
 - **JOUR 202 Journalism in the Digital World** (guest lecturer and lab instructor on photojournalism and video journalism for social media)
 - **JOUR 203 Multimedia Journalism** (primary instructor; photojournalism and video journalism)
 - **JOUR 342 Advanced Online Storytelling** (primary instructor; 5-week intensive course on website creation and multimedia storytelling)

- **MIT 190: Media Construction** (primary instructor; introduction to multimedia storytelling for undeclared majors)
- Courses designed and delivered:
 - **MIT 330 Special Topics: Creative Collaboration** (Fall 2012 and spring 2013, combined theater and journalism class)
 - **JOUR 390 Special Topics: Covering Gender Issues in Journalism** (summer travel course, 2014)
 - **JOUR 390/MIT 398 Special Topics: Empowering Women through Feminist Media Production** (Fall 2014, as part of UREP 15-035-5-013: “Qatari Women: Engagement and Empowerment”)
 - **JOUR 390/MIT 398 Special Topics: Installing a Multimedia Majlis** (Spring 2015, as part of UREP 15-035-5-013: “Qatari Women: Engagement and Empowerment”)
 - **JOUR 390/MIT 345: Special Topics: Undergraduate Research in Media** (summer travel course, 2015)
 - **JOUR 390 Special Topics: Fashion Journalism** (summer travel course, 2017)

RESEARCH INTERESTS

- Media, journalism and mass communication
- Photojournalism and video/broadcast journalism
- Gender issues in media and feminist media research
- Representations of Qatari women in local news media
- Symbolic annihilation of women in Gulf media
- Visual taboos in the Middle East
- Qatari women’s social media usage
- Use of social media by feminist activists to engage Middle Eastern audiences and advance their causes
- Qatari women’s civic engagement
- Muslim ethnoreligious groups in Eastern Europe
- Inclusive mosque initiatives and feminist movements within patriarchal religions

SCHOLARLY PUBLICATIONS

Book Chapters

Lance, E. & **Paschyn, C. M.** (2018). The applicability of symbolic annihilation in the Middle East. In *Feminist Approaches to Media Research and Theory*. Published by Palgrave Macmillan.

Paschyn, C. M. (2018). How International Media Tackled the Gulf Blockade. In *The 2017 Gulf Crisis: The View from Qatar*. Published by HBKU Press.

Research Articles

Mir, S. & **Paschyn, C. M.** (2018). Qatar's Hidden Women: Symbolic Annihilation and Documentary Media Practice. *Visual Communication Quarterly*, Volume 25, Issue 2, pp. 93-105. Journal published by Taylor & Francis. Official publication of the Visual Communication Division of the Association for Education in Journalism and Mass Communication.

Kane, T., Mir, S., Mitchell, J., **Paschyn, C. M.**, & Pike, K. (2015). In Majaalis Al-Hareem: The Complex Professional and Personal Choices of Qatari Women. *DIFI Family Research and Proceedings*, Volume-issue 4, starting page 0. Journal published by Qatar Foundation.

Paschyn, C. M. (2014). Check Your Orientalism at the Door: Edward Said, Sanjay Seth, and the Adequacy of Western Pedagogy. *The Journal of General Education*, Volume 63, Numbers 2-3, pp. 222-231. Journal published by Penn State University Press.

CONFERENCE PRESENTATIONS

Paschyn, C.M. (Oct 27-30, 2018). *Gender Issues in Building a Sustainable Visual Media Culture in Qatar*. Film and Visual Media in the Gulf: Images, Infrastructures, and Institutions Connecting Africa, the Middle East, South Asia, and the World conference, New York University Abu Dhabi, Abu Dhabi, United Arab Emirates.

Paschyn, C.M. (August 9-12, 2017). *Teaching Media in the Middle East: Negotiating Gendered Expectations and Differences*. Panel presentation at the Association for Education in Journalism and Mass Communication (AEJMC) conference, Chicago, Illinois, United States.

- Lead panel organizer and moderator.
- Panel sponsored by the International Communication Division, co-sponsored by the Commission on the Status of Women.
- Other panelists: Alia Yunis (Zayed University, UAE), Catherine Strong (Massey University, New Zealand), Bahaa Gameel (University of South Florida, USA) and Mariam Alkazemi (Gulf University for Science & Technology, Kuwait).

Paschyn, C.M. (May 8-11, 2017). *Challenging Taboos: Analyzing Qatari Women's Usage of Visual and Social Media*. International Conference on Communication and Mass Media, Athens Institute for Education and Research (ATINER), Athens, Greece.

Paschyn, C.M., Mitchell, J., Kane, T., Mir, S., & Gengler, J. (October 25-27, 2016). *Qatari Women Engagement and Empowerment: Policy Recommendations*. Setting the Stage for A Knowledge-Based Economy in the Gulf – With a Focus on Qatar conference, Doha, Qatar. Hosted by HEC Paris in Qatar.

Mir, S. & **Paschyn, C.M.** (July 27-31, 2016). *Navigating Cultural Memory and Symbolic Annihilation in Qatar through Documentary Media*. International Association for Media and Communication Research (IAMCR) conference, Leicester, United Kingdom.

Mir, S. & **Paschyn, C.M.** (April 27-30, 2016). *Women's Symbolic Annihilation and Documentary Media Practice: A Qatari Case Study*. International Institute of Social and Economic Sciences Arts & Humanities Conference, Venice, Italy.

Kane, T., Mir, S., Mitchell, J., **Paschyn, C. M.**, & Pike, K. (May 3-4, 2015). *In Majaalis Al-Hareem: The Complex Professional and Personal Choices of Qatar Women*. Doha International Family Institute (DIFI) Annual Conference on Family Research and Policy, Doha, Qatar.

Kane, T., Mir, S., Mitchell, J., **Paschyn, C. M.**, & Pike, K. (March 13-15, 2015). *Qatari Women and the Knowledge Economy: Complex Professional and Personal Choices*. Center for Gulf Studies Conference at the American University of Kuwait, Kuwait City, Kuwait.

Kane, T., Mir, S., Mitchell, J., **Paschyn, C. M.**, & Pike, K. (March 7-9, 2015). *Qatari Women: Political and Social Engagement via Majaalis Al-Hareem*. World Association for Public Opinion Research regional conference at Qatar University, Doha, Qatar.

Mitchell, J. & **Paschyn, C. M.** (February 1-3, 2015). *Qatari Women and Majaalis Al-Hareem: Heritage in a Globalized World*. International Liberal Arts Conference, Texas A&M University Qatar, Doha, Qatar.

Paschyn, C. M. & Shirvani, Sheida (July 15-19, 2014). *Human Mobility, Social Ties, and Role Prediction: Role of Gender and Religion on the Social Network in Muslim Countries*. International Association for Media and Communication Research conference, Hyderabad, India.

Paschyn, C. M. & Shirvani, Sheida (March 26-28, 2014). *Women's Impact on Social Media in Islamic Regions*. International Communication Association (ICA) 2nd Latin America Conference, Brasilia, Brazil.

Paschyn, C. M. (August 22-26, 2013). *Press Freedom in Qatar*. Harvard Project for Asian and International Relations (HPAIR) conference, Dubai, United Arab Emirates.

Paschyn, C. M. (April 17, 2013). Panelist at the Qatar University Journalism Seminar, "Qatar Under Foreign Media Lens." Doha, Qatar.

Pak, S., **Paschyn, C. M.**, Woodworth, A. (August 2-5, 2012). *Arab Awakenings: Negotiating Cultural Boundaries in Qatar*. Association for Theatre in Higher Education conference, Washington, D.C., United States.

CREATIVE PRODUCTIONS

Films

Paschyn, C. M. (2016). "A Struggle for Home: The Crimean Tatars." Documentary film.

- Film chronicles the history of the Muslim-Turkic indigenous population of the Crimean Peninsula and their historic and ongoing oppression under Russian occupation.
- Website: <http://astruggleforhome.com/>
- Screened at 21 film festivals and venues around the world, including at the European Parliament in Brussels and the Kennan Institute at the Wilson Center in Washington, D.C. See website for full screening list.
- Film purchased and broadcast by Al Jazeera Documentary (Qatar) and Axess TV (Sweden).

Other Creative Output

Kane, T., Mir, S., Mitchell, J., **Paschyn, C. M.**, & Pike, K. (September 6-October 12, 2015). "Her Majlis" exhibition, Hamad bin Khalifa University Student Center Art Gallery, Education City, Doha, Qatar.

- As part of UREP 15-035-5-013; "Qatari Women: Engagement and Empowerment"
- Participating students and other faculty: Leland Hill, Sama Abduljawad, Najla Al-Khulaifi, Reem Al-Kuwari, AlReem Al-Mazroei, Fatima Al-Mousawi, Al-Johara Al-Thani, Maryam Al-Thani, Aamer Hassan, and Zeena Ojjeh.

Kane, T., Mir, S., Mitchell, J., **Paschyn, C. M.**, & Pike, K. (2015). "Her Majlis" exhibition brochure.

- As part of UREP 15-035-5-013; "Qatari Women: Engagement and Empowerment"
- Created in conjunction with Hamad bin Khalifa University Student Center Communication Department (design and layout), using photographs from Ahoud Al-Thani, Noor Al-Tamimi, Tamador Al-Sulaiti, and Reem Al-Kuwari.

JOURNALISM WORK & OTHER PUBLICATIONS

Full selection of reporting work at <http://christinapaschyn.com/>

Paschyn, C. M. (2016). Russia is Trying to Wipe Out Crimea's Tatars. The New York Times.

Paschyn, C. M. (2014). Educated and ambitious, Qatari women nudge their way into the office. Christian Science Monitor.

Paschyn, C. M. (2013). Qatar's Invisible Women. Chime for Change.

Paschyn, C. M. (2013). Zig-Zagging Education Policies Leave Qatari Students Behind. Al Fanar.

Paschyn, C. M. (2012). Qatar: Anatomy of a Globalized State. THINK. magazine.

AWARDS, FELLOWSHIPS & GRANTS

Research & Academic

Northwestern University in Qatar, internal scholarly research grant, October 2016-July 2017 (\$6,923)

- Project: "Investigating Qatari Women's Representation in Qatari Media"

Qatar National Research Fund grant, March 2014-September 2015 (\$150,000)

- Project: (UREP 15-035-5-013); "Qatari Women: Engagement and Empowerment"

Best Paper Award, "The Role of State Policies on Family Formation and Stability" pillar, DIFI Family Research and Proceedings, 2015.

- Kane, T., Mir, S., Mitchell, J., **Paschyn, C. M.**, & Pike, K. (2015). In Majaalis Al-Hareem: The Complex Professional and Personal Choices of Qatari Women. DIFI Family Research and Proceedings, Volume-issue 4, starting page 0. Journal published by Qatar Foundation.

Creative

"A Struggle for Home: The Crimean Tatars"

Award of Excellence: History/Biographical, IMPACT DOCS Awards, 2017

Best International Film, DC Independent Film Festival, 2016

Best Documentary, Poppy Jasper International Film Festival, 2016

1st Place Short Foreign Documentary, Indie Gathering International Film Festival, 2016

Silver Award, Spotlight Documentary Film Awards, 2015

Teaching

Northwestern University in Qatar Unity Award, 2014

- For fostering departmental collaboration across all NU-Q academic programs (journalism, communication and liberal arts) on research project, “Qatari Women: Engagement and Empowerment.”

Journalistic

Reporting Women program, Thomson Reuters Foundation, 2013 (full tuition)

- Led by renowned journalist and author, Mariane Pearl.

UNIVERSITY SERVICE

Faculty Advisor, The Daily Q student online news site, Northwestern University in Qatar. Spring 2016-present.

Committee Member, Student Engagement with Doha Debates, Fall 2018-present.

Committee Member, Faculty Search Committee for Journalism, Fall 2018-present.

Committee Member, Working Group on Innovation & Futures Lab, Fall 2017-present.

Faculty Senate Member, Northwestern University, representing NU-Q’s journalism department. Fall 2014-2017.

Taskforce Member (NU-Q representative), development of Master of Arts in Women, Society and Development, College of Humanities and Social Sciences, Hamad Bin Khalifa University. Fall 2016.

Committee Member, NU-Q One Book program. Spring 2015-2016.

Faculty Organizer/Supervisor, NU-Q and Pulitzer Center on Crisis Reporting Annual Speaker Series. Fall 2013-2016.

Faculty Advisor, Society of Professional Journalists student club, Northwestern University in Qatar. Fall 2011-Fall 2015.

SKILLS

Journalism: Skilled in photojournalism, video/broadcast journalism and digital reporting.

Languages: Fluent in English and Ukrainian. Working knowledge of Arabic and Hebrew.

Video/Photo Editing: Proficient in Adobe Premiere CC, Final Cut Pro X and 7, Avid, Linear Editing, Adobe Photoshop, Adobe Lightroom.

Video/Photography: Panasonic 154, P2 Camera, Canon 5d, Canon 700d, Nikon D90.

Computer: ENPS, HTML, CSS, Dreamweaver, Motion, In Design, PowerPoint, Access, Excel, Adobe After Effects.

Research: CITI Program certified to conduct social and behavioral research for IRB grants.

Learning Management Systems: Proficient use of Canvas and Blackboard.

PROFESSIONAL ORGANIZATIONS

Member, Association for Education in Journalism and Mass Communication (AEJMC)

Member, International Association for Media and Communication Research (IAMCR)

Member, Journalism and Women Symposium (JAWS)

Member, Society of Professional Journalists (SPJ)

OTHER WORK EXPERIENCE

Freelance Multimedia Journalist and Award-Winning Documentary Filmmaker

Doha, Qatar, August 2011-present

- Produced video and print freelance reports for multiple news outlets, including *Harper's Bazaar (Arabia edition)*, *Cosmopolitan Magazine (Middle East edition)*, *the Christian Science Monitor*, *Euronews*, *the Huffington Post*, *Women's eNews*, *Chime for Change*, and *Al-Fanar Media*, among others.

Video Journalist and Project Coordinator

Pulitzer Center on Crisis Reporting, Washington, D.C., December 2009-July 2011

- Anchored and produced weekly video newscast on Pulitzer Center reportage, events and journalist discussions.
- Produced and anchored 14 episodes on broadcast shooting and editing techniques for YouTube Project: Report, a national video journalism competition

co-sponsored by YouTube and the Pulitzer Center. Segments received more than 40,000 views.

- Produced and shot multimedia report (video and article) on the 25th anniversary of the Chernobyl nuclear disaster and its similarities to the Japan Fukushima crisis. Report also published by *Women's eNews* and the *Christian Science Monitor*.
- Other video and multimedia reports: press freedom in Ukraine, maternal mortality in the developing world, what net neutrality means for journalists, and an interview with ICC Chief Prosecutor Luis Moreno Ocampo on Darfur and the Lord's Resistance Army, among others.

CNN Featured iReporter and WEWS Guest Correspondent

CNN and WEWS News Channel 5, Be'er Sheva, Israel, January 2009

- Discussed the rocket attacks on Be'er Sheva, Israel, during the 2009 Gaza War in a televised segment for CNN iReport. Shot video of people running to bomb shelter during rocket attack, which aired on CNN segments and was shown in network's war coverage.
- Delivered several live shots about the rocket attacks on Be'er Sheva during the 2009 Gaza War for WEWS News Channel 5 in Cleveland. Shot photos of rocket destruction, which were shown during live-shot segments.

Video Producer and Medill School of Journalism Student Resident

TIME Magazine, London, United Kingdom, September 2007-January 2008

- Co-produced and edited 10 videos for TIME.com. Pieces included a profile of London mayoral candidate Boris Johnson, a look at The Lord Mayor's Show, an interview with film director Anton Corbijn (*Control*, 2007), and the revival of the bespoke tailoring industry on Savile Row.
- Wrote article on the renovation of London's Fortnum & Mason department store for TIME Europe Magazine.
- Freelance: Produced, shot and edited 3-minute piece on adventure tours to nuclear disaster site Chernobyl.

D.C. Correspondent and Medill School of Journalism Student Resident

KVRR-TV, Fargo, North Dakota, June-August 2007

- On-camera reporter on congressional activities.
- Wrote, shot, edited and narrated a package on senators' response to the Minneapolis bridge collapse.

- Stories included the State Children’s Health Insurance Program debate (SCHIP), increase in reward money for Osama bin Laden, the Senate farm bill, and Rep. Keith Ellison’s (D-MN) comparison of President Bush to Hitler.

On-Camera Reporter and Medill School of Journalism Student Resident

E News, Johannesburg, March-June 2006

- Investigated and reported on a government scandal involving the illegal abduction of an alleged Taliban operative.
- Reported extensively on the country’s AIDS crisis. Recorded a detailed package on the U.S. ‘ABC’ policy and its impact on South African HIV-prevention programs.
- Produced and anchored a half-hour documentary about my experiences in South Africa titled, “An American in Johannesburg.”
- Other video reports included Nelson Mandela’s meeting with pop group The Black Eyed Peas.